

Carolina Eyck

#Theremin #SurroundSound #LivePerformance #ClassicMeetsElectronicMusic



Carolina Eyck is a German-Sorbian musician and composer, largely recognized as the world's leading theremin virtuoso. She was awarded the Echo Klassik Prize for "Concert Recording of the Year" in 2015. Eyck developed her own precise eight-finger-position playing technique by age 16 and published the first extensive theremin method book *The Art of Playing the Theremin*. Her method is now being used by thereminists around the world and has revolutionized how the instrument is played. She has performed in concert halls around the world and has been a soloist with the Berlin Radio Symphony Orchestra, BBC Philharmonic, Brussels Philharmonic, Argentine National Symphony Orchestra, and more. Concertos for theremin and orchestra have been written for Eyck by composers including Kalevi Aho, Andrew Norman, Dalit Warshaw, and Régis Campo. She was also featured in the premiere of Fazil Say's *Universe and Mesopotamia Symphonies*.

In 2016, Carolina Eyck began touring her innovative solo *Theremin & Voice* program. She breaks new ground by using a surround sound system, allowing her theremin to break free and fill the space. Loops and choirs developed on stage fly through the room in sync with the movements of her dance-like performance. Balancing between minimal and progressive electronic music, Carolina's melodic and partly fixed composition style leaves plenty of space for her virtuoso improvisations. Her transcription of Ennio Morricone's "The Ecstasy of Gold" has been viewed more than 15 million times online. She enjoys collaborating with contemporary artists from a variety of genres, and has performed or recorded with rock legend Steve Vai, singer-songwriter Gotye, DJ Jeff Mills, guitarist Jim Mognie, Tangerine Dream, multiinstrumentalist Jacob Collier, and vocalist Theo Bleckmann, among others. Carolina Eyck regularly conducts theremin workshops, lectures, and master classes worldwide. She is the artistic director of the Theremin Academy in Colmar (France), Leipzig, and Berlin (Germany). A documentary about her work, "Carolina and the Waves," is currently in production.

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