

Moritz Simon Geist

#Robotics #ArtificialIntelligence #ElectronicMusic #HumanMachine #Science



“Geist is treating some important questions of the future, like the perception of technology, the robotization of society or the artificial intelligence, a still comes in a very playful and entertaining way: through electronic music.”

-ARTE-

Moritz Simon Geist is a performer, musicologist, and robotics engineer who reinvents the future of electronic music – with robots!

His projects range from performances with robots that plays contemporary electronic music to robotic sound installations that deconstruct the sound and the physical shape of the classic jazz instrument, the Vibraphone. Moritz’s robotic instruments and performances have been shown in numerous European festivals and exhibitions throughout the last years and were awarded some of the most recognized international awards.

As a sound artist and robotics engineer, Moritz Simon Geist also gives talks and runs workshops in which he gives insights into the sound creation of small robotic systems and mechanics. In an explanatory hands-on setting, the participants are asked to create sounds, samples, produce and experiment with the given instrumentation. From 2015-2020 Moritz taught on the progression of technology and society at the NYU Berlin, Clive Davis Institute. He lives and works in Dresden, Germany.

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MORITZ SIMON GEIST ONLINE



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