

Laura Kriefman

#PerformingArts #LargeScale #CreativeTechnology #TapDance #LightDress #SensorArt



The Bauhaus lovechild of Laurie Anderson & Gene Kelly.”
– Bishi –

Laura Kriefman has over 15 years' experience as a creative, producer, and commissioner across theatre, dance, and interactive tech. She has spent over 10 years delivering interdisciplinary projects worldwide that fuse the performing arts and creative technology. Laura Kriefman also creates large-scale shows, interactive installations, and touring productions that have been commissioned worldwide including the USA, Brazil, Ireland, Croatia, Europe, India, Japan, and Indonesia.

Her expertise in these areas has been recognized by numerous international fellowships including Questlab Artist in Residence with Wayne McGregor, 2018 Mozilla XR Studio Fellow, PRS Female Innovator in Music, 2016 INK Fellow, 2015 WIRED Magazine/The Space Creative Fellow and a 2011-2012 Fellow of the Clore Cultural Leadership Programme.

She is an award-winning director, producer, and artist, and has spoken at some of the world's leading conferences, including INK, WIRED, ReMIX, SxSW Interactive, World Science Fair (New York), IRCAM Paris, the Southbank Centre, and TEDxRoma, TEDxDanubia and TEDxLondon. Renowned for facilitating diverse collaborations, she has run mentoring and workshops exploring creative techniques in universities around the world.

She is currently revolutionizing regional theatre as the CEO of the Barbican Theatre, Plymouth.

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